

James P. Morse

OCT 19 1990

*3224 Ormond Road
Cleveland Heights, Ohio 44118*

216 · 371 · 4758

October 16, 1990

Mr. Tom Hinson
Cleveland Museum of Art
11150 East Blvd.
Cleveland, Ohio 44106

Dear Mr. Hinson:

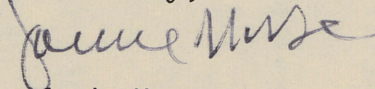
You may recall that we met several years ago at Flo Pollack's reception for Moe Brooker. We have also met at May Show openings, although I'm sure those are a blur to you.

I am writing to you for two reasons. Initially, I would like to belatedly thank you and your staff for the excellent location of my painting "Sleeping Bear Dunes" at this year's May Show. I greatly appreciate the care and consideration taken - I felt that it was hung perfectly, showing the painting in the best possible manner.

Secondly, I would like to personally invite you to my upcoming exhibit's opening reception at the Mandel Jewish Community Center (see enclosed announcement). I am very excited about my recent work and the new directions it is headed. I think you will share my enthusiasm for this show.

Thank you very much and I look forward to seeing you at my opening.

Sincerely,



Jamie Morse

James P. Morse

*3224 Ormond Road
Cleveland Heights, Ohio 44118*

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EDUCATION

Philadelphia College of Art Bachelor of Fine Arts in Painting, 1975

Cleveland Institute of Art Foundation Study for B.F.A., 1971-72

Cooper School of Art Study in Portraiture under Jose Cintron, 1970-71

Cuyahoga Community College Study in Photography under Patrick Corrigan, 1983

EXHIBITIONS

Mandel Jewish Community Center, Beachwood, OH: One-Man Show, November 1990

The May Show, Cleveland Museum of Art, 1990

Pentagon Gallery, Cleveland Heights, OH: Featured Artist, July 1989

The May Show, Cleveland Museum of Art, 1987

Hathaway Brown School, Shaker Heights, OH: One-Man Shows 1983-84, 1986-87, Group Shows 1989, 1990

NOVA Materializations Show, Beachwood Place, Beachwood, OH, 1988

Arabica Coffee & Tea, Cleveland Heights, OH: One-Man Show, 1982

For Art's Sake Gallery, Falmouth, MA: One-Man Shows, 1976, 1978, 1979

Falmouth Artist's Guild, Falmouth, MA: Group Shows, 1975, 1976, 1977, 1978, 1979, 1980

Falmouth Artist's Guild, Falmouth, MA: Two-Person Show, 1978

Community Room, Beachwood Place, Beachwood, OH: Two-Person Show, 1979

Huston Hall, University of Pennsylvania, Philadelphia, PA: Group Show, 1975

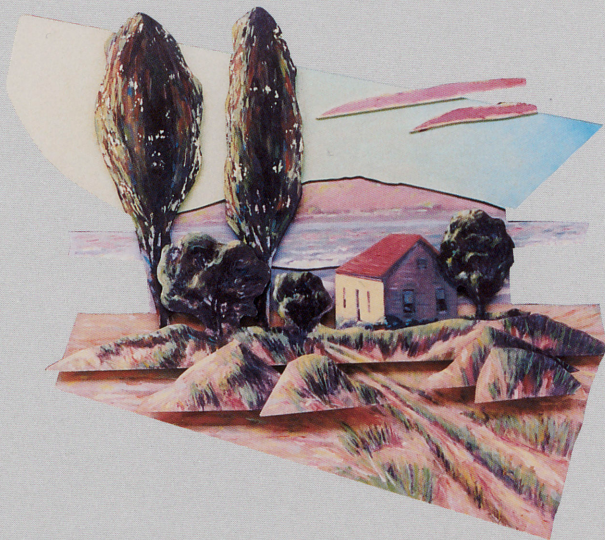
Philadelphia College of Art, Philadelphia, PA: Alumni Show, 1976

AWARDS

Stuart M. Egnal Prize for Achievement in Painting, Philadelphia College of Art, 1975 - Top Painting Award

Joanne Spooner Memorial Prize for Figure Painting, Falmouth Artist's Guild Juried Show, 1978

PAINTINGS AND CONSTRUCTIONS JAMIE MORSE



Jamie Morse Paintings & Constructions

at

Mandel Jewish Community Center
26001 South Woodland Road
Beachwood, Ohio 44122

November 12, 1990 — January 5, 1991

You are cordially invited to the
Opening Reception
Monday, November 12, 1990
7:00-9:00 p.m.



26001 South Woodland, Beachwood, Ohio 44122

Earl Leiken,
President

David P. Kleinman,
Executive Vice President

Non-Profit Organization

U.S. POSTAGE

PAID

Cleveland, Ohio

Permit No. 1279

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: James P. Morse
(Jamie Morse)

PRESENT POSITION Art/Photography Teacher
Hathaway Brown School

DATE AND PLACE OF BIRTH: 9/7/52 Providence, R.I.

CATEGORY/PRIMARY MEDIA: Painting/Acrylic on Canvas

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art, 1971-72 (freshman foundation)
Philadelphia College of Art, BFA in Painting, 1975

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Pentagon Gallery, Featured Artist, June-July 1989
Nova Materializations Show, Beachwood Place, 1988
The May Show, 1987
Hathaway Brown School, One Man Shows, 1983, 84, 86, 87.
Arabica Coffee and Tea, One Man Show, 1982
Many Group Shows in the 70's and early 80's, various locations.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

I have works in numerous private collections
I have a painting in the permanent collection of Phila. College of Art
(now University of the Arts)

AWARDS:

Stuart M. Egnal Prize for Achievement in Painting, Phila. College of Art,
1975, top graduation painting award.
Joanne Spooner Memorial Prize for Figure Painting, Falmouth Artist's Guild,
Falmouth, Ma., 1978

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My paintings in recent years have become documents of places. I travel to unique locations around the country to record the light and unique feeling of each locale, producing many paintings painted on location, often followed by large, studio versions of the smaller pictures (as in the case of this year's May Show painting).

My life-goal is to paint as many places as I can - I am obsessed with the landscape wherever I travel. Future painting trips include the coast of Northern California and the canyon regions near Sedona, Arizona - I hope to paint in these locations this Summer. I will be having a major one-man show tentatively set for the Fall at the Mandel Jewish Community Center..

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: James P. Morse

PRESENT POSITION Art/Photo Teacher

DATE AND PLACE OF BIRTH: 9/7/52 Providence, R.I.

Hathaway Brown Upper
School

CATEGORY/PRIMARY MEDIA: Painting - acrylics, oils, alkyds

ART TRAINING (Schools, Scholarships, etc.):

BFA, Philadelphia College of Art Major: Painting

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Hathaway Brown School, One Man Exhibits, 1983, 1985

Hawken School, Arts Communication Bldg.
One Man Retrospective, 1985

Arabica Coffee and Tea, One Man Show, 1982
Community Room, Beachwood Place, Beachwood, OH
Two person show, 1979

Falmouth Art Guild, Annual Juried
Show 1976-1980. Falmouth, Mass.
Falmouth Art Guild, Two person
show, 1978

For Arts Sake Gallery, Falmouth,
Mass., One man show, 1976
Huston Hall Gallery, University of
Pennsylvania. Group Show, 1975

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

I have works represented in private collections in Massachusetts, Pennsylvania, Florida, Illinois, California, Ohio, and Basel, Switzerland and elsewhere. I have a painting in the permanent collection of Philadelphia College of Art (Dean's Purchase, 1975).

AWARDS:

Received Stuart M. Egnal Prize for Achievement in Painting, Philadelphia College of Art, 1975. Top Commencement Painting Award.

Received Joanne Spooner Figurative Painting Award, Falmouth Art Guild Juried Show, 1978.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is constantly evolving - sometimes in several directions. In the past ten years, I have worked in various styles - including realism, photo-realism, plein-air landscape painting, trompe l'oeil, figurative painting and non-objective painting.

Recently, I have been interested in the revival of expressionism in painting, along with the return of narrative subjects. In my May Show painting, "You Never Call Me", you see both interests coming forth. This painting is from a series of "situations" portrayed in expressive paint and color. The events depicted in these paintings are

(over)

ordinary moments in time - a person reaching for something, or turning around, or picking up a cup of coffee. These ordinary moments are intentionally heightened by color, brushwork and compositional structure. The results are interpretive.

"You Never Call Me" is typical of this series - an ordinary moment laced with ambiguity and uncertainty. I leave it to the viewer to decide whether this moment is benign or threatening, insignificant or crucial, serious or humorous.